

Spectrum Casting Opportunity

A Chorus Line Music by Marvin Hamlisch, lyrics by Edward Kleban, and book by James Kirkwood Jr. and Nicholas Dante.

Directed by Danait Haddish

Performances: Thursday, November 3rd - Sunday, November 6th

Auditions: Thursday, September 1st (5pm - 10pm)
Friday, September 2nd (5pm - 10pm)
Saturday, September 3rd (12pm - 6pm)
Dance Call Sunday, September 4th (10am - 12pm)

Callbacks: Sunday, September 4th (1pm-7pm)

Rehearsal Begins: Week of September 5th
Rehearsal typically Sunday afternoons & Monday - Thursday evenings
Please bring a list of schedule conflicts to your audition

Synopsis: A CHORUS LINE — is a celebration of the unsung heroes of American Musical Theatre: the chorus dancers. They are underpaid, highly skilled formers who back up the stars. This musical takes place during a grueling audition run by the director, Zach, for a new Broadway musical.

What to Prepare: Please prepare to perform one 1-minute monologue & one 2-minute from modern/contemporary theater. **Please do not perform any monologues or songs from A Chorus Line.**

CHARACTER BREAKDOWN

Please Note that these are provided character breakdown. The director may be flexible in their casting

CASSIE FERGUSON (30-35. FEMALE - Mezzo belt)

She is having to humble herself to audition for the chorus after years of being a featured performer. She previously had a relationship with Zach, which did not end well.

ZACH. (40. MALE - Baritone)

The director and choreographer of the show. He is a stage veteran who is curt and harsh. However, he is revealed as caring and empathetic to the dancers.

LARRY/LORI (25+)

Zach's assistant who teaches the dances.

DIANA MORALES (22-30. FEMALE - Mezzo belt)

She is a streetwise Latina woman. A little bit tough, but ever the eternal optimist. She is a determined and athletic dancer from the Bronx. She's friends with Paul.

PAUL SAN MARCO (Male - Baritone)

He's introverted and slightly insecure. He starting to feel comfortable in his queerness. This is aided by his parent's acceptance. He's friends with Diana.

BOBBY MILLS (25+. MALE - Baritone)

He had a very hard childhood. He covers this up with his flamboyant and funny nature. He answers everything with a joke.

MARK ANTHONY (18. MALE - Tenor)

He's an optimistic, yet naive first-timer. He's the perfect example of an All-American dancer.

JUDY TURNER (FEMALE - Mezzo)

She is funny, gawky, nervous, but warm and hopeful. The only time she isn't awkward is when she is dancing.

MIKE COSTA (20-25. MALE - Tenor)

An aggressive, cocky yet likeable tap dancer. He is flirtatious, yet has the experience to back it up. He has worked with Zach before.

VAL CLARK (FEMALE - Mezzo belt)

She is sassy and a bit foul-mouthed, but funny. She's an excellent dancer who couldn't book jobs until she had plastic surgery. She seeks the spotlight.

BEBE BENZENHEIMER (18-25. FEMALE - Mezzo)

She is very insecure and uses humor to disguise this. Underneath her shy, kind, and vulnerable shell is a girl who just wants to be liked.

CONNIE WONG (FEMALE - Alto)

She's the experienced mother hen who tries to cheer up her chicks with great humor.

KRISTINE URICH (18-25. FEMALE)

She is married to Al. She can't sing and is a nervous wreck.

AL DELUCA (25. MALE - Baritone)

He's street tough, macho, and newly married to Kristine. He's very protective of her.

MAGGIE WINSLOW (FEMALE - Mezzo)

She's an experienced dancer who is on the sweeter side. She is like your dreamer little sister.

DON KERR (MALE - Baritone)

He's a married ladies' man. He's sure he'll make it because he's worked with Zach before.

SHEILA BRYANT (30. FEMALE - Alto)

She's the oldest dancer. She's popular, sassy, and sophisticated.

RICHIE WALTERS (MALE - Baritone)

African American. He's an enthusiastic, cool, and very funny dancer. He's likeable and laid back.

GREGORY GARDENER (25. MALE - Baritone)

He's a Jewish, gay man. Quite a smart-alec and has worked with Zach before.